

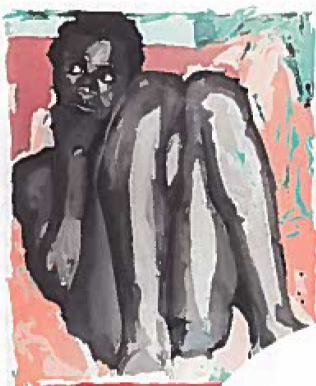
Kudzanai-Violet Hwami's colourful canvases explore her African upbringing, *Harper's Bazaar*, October 2017, pp. 186

## TALKING POINTS

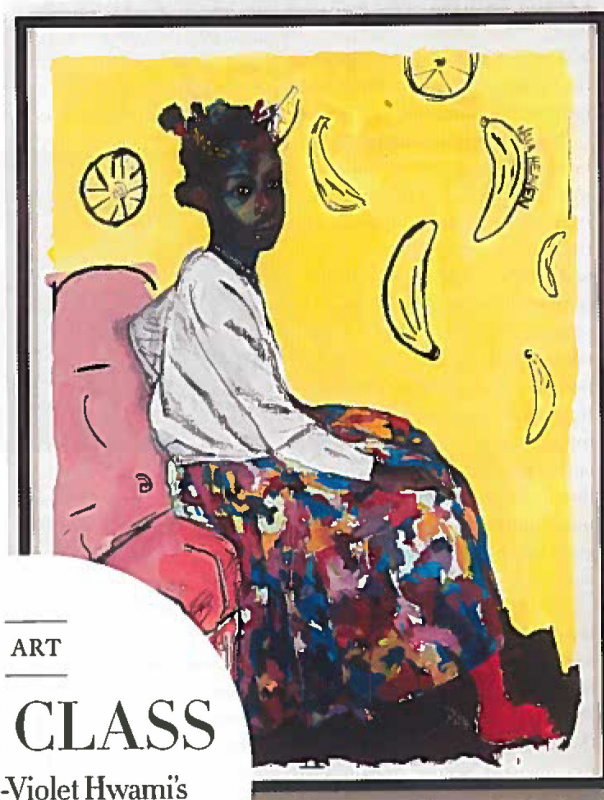
### FOOD

### SWEET DREAMS

Children will be enchanted this October with the Dorchester's *Sleeping Beauty* afternoon tea, when dancers from the English National Ballet School plié and pirouette among them. They can feast on freshly baked scones and exquisite cakes while having their face painted and watching a performance of the magical tale. From 23 to 27 October. For reservations, email [restaurants.tdl@dorchestercollection.com](mailto:restaurants.tdl@dorchestercollection.com), or ring 020 7629 8888.



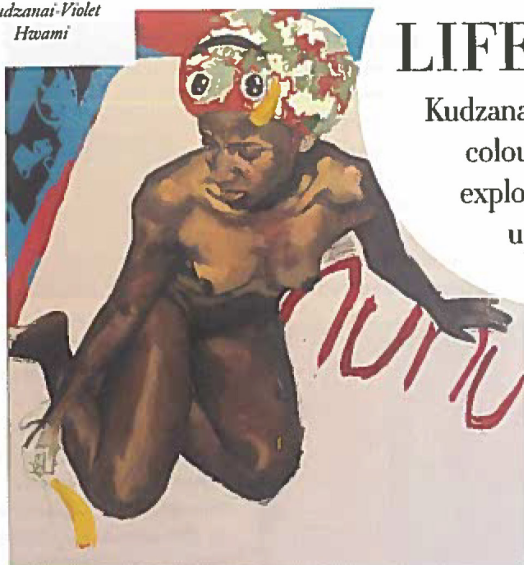
Above, right and below: artworks by Kudzanai-Violet Hwami



### ART

## LIFE CLASS

Kudzanai-Violet Hwami's colourful canvases explore her African upbringing



Memories lie at the heart of Kudzanai-Violet Hwami's bold large-scale paintings. For her first solo show at Marylebone's Tyburn Gallery, she began by searching through old family photographs – taken both in the 1980s and during her childhood in 1990s Zimbabwe – and used them to create irreverent reflections of African life. With titles such as 'Ego in Red Socks' or 'AN ODE TO A LOVER: the gift for your foolishness is my silence', her oil and acrylic works tell a semi-autobiographical story in what became a personal quest of identity. HL

'Kudzanai-Violet Hwami: If You Keep Going South You'll Meet Yourself' is at Tyburn Gallery, 26 Barrett Street, London W1 ([www.tyburn](http://www.tyburn))

